



Robert Walsh, Artistic Director

Jeff Zinn, Managing Director

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## Gloucester Stage Company: The 2017 Season

### One World Premiere, Three New England Premieres & Two American Classics Set For 38<sup>th</sup> Gloucester Stage Season

Gloucester Stage Company Artistic Director, Robert Walsh, recently announced the six-play lineup for Gloucester Stage's 38<sup>th</sup> Season of professional theater in Gloucester, Massachusetts. "All of us at GSC are excited for our 2017 line-up of plays!" says Walsh. The 2017 season features a world premiere from a New England playwright, three New England premieres, the return of Academy Award-nominated actress, and Gloucester resident, Lindsay Crouse, and Elliot Norton Award winning actresses Rockport resident Nancy E. Carroll and Lynn native Paula Plum, as well as the GSC directing debut of Sam Weisman. According to Walsh,

Jeff Zinn and I have been eager to find a John Kolvenbach play as we both love his writing. *Bank Job* couldn't be more fun and I am so looking forward to directing the production to open the 38<sup>th</sup> season. *The Effect* is a play ripped from today's headlines and we are thrilled to re-unite Sam Weisman (director) and Lindsay Crouse (actor) to flesh out this story of big pharma and what's real in matters of the heart. *The Rainmaker* is a flat-out classic and a first time production for Gloucester Stage! *Out of the Mouths of Babes* won raves in New York and we are wonderfully fortunate to have Israel direct his fun and funny comedy prior to a run in the West End in London next year. Paula Plum returns to our stage in Horowitz's play after two seasons directing. *Flight of the Monarch* received a glowing reception during our reading in NeverDark this year and I am so happy that Jeff will be directing this world premiere by our mutual friend, Jim Frangione, and featuring GSC favorite, Nancy Carroll. Rounding out the season will be another classic, new to GSC, *To Kill a Mockingbird*. It's unsettling to think that in 2017 our current circumstances could echo this 1930's story, so beautifully told by Harper Lee. Judy Braha will direct.

The 2017 season performance days and times for all productions are Tuesday through Saturday at 7:30 pm and Saturday and Sunday at 2:00 pm. (In the final week of each run there will be an additional Tuesday evening performance at 7:30pm.) Single Ticket prices are \$32 to \$42 with discounts available for Preview Performances, Senior Citizens and Patrons 25 years old and under. Gloucester Stage Flex Passes for the 2017 Season are also on sale now. For information about Gloucester Stage, or to purchase single tickets or Flex Passes, call the Box Office at 978-281-4433 or visit [www.gloucesterstage.com](http://www.gloucesterstage.com).

## GLOUCESTER STAGE 38<sup>TH</sup> SEASON

**May 19 – June 10**  
***A NEW ENGLAND PREMIERE***

***Bank Job* by John Kolvenbach**  
**Directed by Robert Walsh**

For two brothers new to the armed robbery industry, what seems like easy money turns out to be a lot more difficult than it looks in the movies in John Kolvenbach's *Bank Job*. When heist plans A and B (and C through F) fail, Tracey and Russell find themselves locked in the bank bathroom with no choice but to depend on a brave bank teller, a guileless cop, and the man in the shadows who put them up to the whole thing. Directed by GSC Artistic Director Robert Walsh, *Bank Job* is a fun comedy about the holes we dig ourselves into—and the unexpected comrades we trust to dig us out. The New England premiere of John Kolvenbach's *Bank Job* runs May 19 through June 10 at Gloucester Stage. Performances are Tuesday through Saturday at 7:30 pm and Saturday and Sunday at 2:00 pm at Gloucester Stage Company, 267 East Main Street, Gloucester, MA.

**June 16 – July 8**

***A NEW ENGLAND PREMIERE***

***The Effect* by Lucy Prebble**  
**Directed by Sam Weisman**  
***Featuring Lindsay Crouse***

Tristan and Connie, volunteers in a controlled drug test, fall in love—but is their chemistry real or induced? In the New England premiere of *The Effect*, Lucy Prebble's funny and moving look at medicinal trial and error explores the depths of attraction and attachment, and wonders at the limits of medicine and the ever-elusive rules of the heart. Lucy Prebble's *The Effect* comes to Gloucester direct from The National Theatre in London and an extended run at the Barrow Street Theatre in New York. The GSC production features Sam Weisman in his Gloucester Stage directing debut and a cast led by GSC favorite Lindsay Crouse. *The Effect* will run from June 16 through July 8, at Gloucester Stage. Performances are Tuesday through Saturday at 7:30 pm and Saturday and Sunday at 2:00 pm. at Gloucester Stage Company, 267 East Main Street, Gloucester, MA.

**July 14 – August 5**

***The Rainmaker* by N. Richard Nash**

*The Rainmaker*, N. Richard Nash's captivating classic, follows the Curry family as drought relentlessly parches their fields and kills off their livestock. A father and two brothers fret about the bleak future of the one

daughter of the family, Lizzie who has no prospective husband in sight. Enter Starbuck, the consummate con man, who promises to solve all their problems for \$100. N. Richard Nash's *The Rainmaker*, runs from July 14 through August 5 at Gloucester Stage. Performances are Tuesday through Saturday at 7:30 pm and Saturday and Sunday at 2:00 pm at Gloucester Stage Company, 267 East Main Street, Gloucester, MA.

**August 11 – September 2**  
**A NEW ENGLAND PREMIERE**

***Out of the Mouths of Babes* by Israel Horovitz**  
**Directed by Mr. Horovitz**  
**Featuring Paula Plum**

Four women arrive in Paris for the funeral of the 100-year-old man, who loved each of them---at times variously, at times simultaneously. For 24 hours, they share his apartment, delicious secrets and a dead cat in the New England premiere of Israel Horovitz's latest comedy. The GSC New England premiere production is directed by the author and features GSC favorite, Lynn native Paula Plum. *Out of the Mouths of Babes* enjoyed a sell-out run in NYC last summer and is now en route to its premiere in London's West End. Israel Horovitz's *Out of the Mouths of Babes* runs from August 11 through September 2 at Gloucester Stage. Performances are Tuesday through Saturday at 7:30 pm and Saturday and Sunday at 2:00 pm at Gloucester Stage Company, 267 East Main Street, Gloucester, MA.

**September 8 – September 30**  
**A WORLD PREMIERE**

***Flight of the Monarch* by Jim Frangione**  
**Directed by Jeff Zinn**  
**Featuring Nancy E. Carroll & Bates Wilder**

Developed as part of Gloucester Stage's NeverDark series, *Flight of the Monarch*, is the story of two middle-aged siblings, Sheila and Thomas, born, raised and still living in a small fishing town on the New England coast. This darkly comic play explores how siblings lives are intertwined, what we owe to the people who know and love us best and, how family members' needs and desires may push the boundaries of what we are expected to do for others. Directed by GSC Managing Director Jeff Zinn, this world premiere features GSC favorite Rockport resident Nancy E. Carroll, and GSC newcomer Bates Wilder. The world premiere of *Flight of the Monarch* runs from September 8 through September 30 at Gloucester Stage. Performances are Tuesday through Saturday at 7:30 pm and Saturday and Sunday at 2:00 pm at Gloucester Stage Company, 267 East Main Street, Gloucester, MA.

**October 6 – October 28**  
***To Kill a Mockingbird***  
**from the Novel by Harper Lee**  
**Stage adaptation by Christopher Sergel**  
**Directed by Judy Braha**

The timeless American classic, *To Kill a Mockingbird* explores civil rights and racism in the segregated South of the 1930s seen through the eyes of 10 year old Scout Finch as she watches her father, attorney Atticus Finch, strive to prove the innocence of a black man unjustly accused of rape. Directed by Judy Braha, a fresh new

adaptation of this Pulitzer Prize winning work runs from October 6 through October 28 at Gloucester Stage. Performances are Tuesday through Saturday at 7:30 pm and Saturday and Sunday at 2:00 pm at Gloucester Stage Company, 267 East Main Street, Gloucester, MA. The performance schedule will also include weekday matinees for student groups and shared interest groups.

### **GLOUCESTER STAGE 2017 SEASON PERFORMANCE TIMES:**

Tuesday – Saturday: 7:30 pm;

Saturday – Sunday: 2:00 pm

### **PLACE:**

Gloucester Stage Company, 267 East Main Street, Gloucester, MA

**SINGLE TICKET PRICES:** Single Ticket prices are \$32 to \$42 with discounts available for Preview Performances, Senior Citizens and Patrons 25 years old and under. For detailed ticket information visit [www.gloucesterstage.com](http://www.gloucesterstage.com)

**PAY WHAT YOU WISH:** Pay What You Wish tickets are available for the **second matinee** of each production. Tickets can only be purchased day of show at the door.

**CAPE ANN NIGHT:** The reduced ticket price for the first Preview Performance of each production is \$25 for residents of Gloucester, Rockport, Essex and Manchester. Proof of residency required. Limit: 2 Cape Ann Night tickets per household per production. Limited amount of tickets available per performance.

For further information, call the Gloucester Stage Box Office at 978-281-4433 or visit [www.gloucesterstage.com](http://www.gloucesterstage.com)