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GLOUCESTER STAGE

Eric C. Engel, Artistic Director

Gloucester Stage Wins 3 Top Boston Critics' Awards

The Independent Reviewers of New England (IRNE) Awards Ceremony was held Monday, April 29 in Boston at the Boston Center for the Arts Cyclorama. At the ceremony the IRNE Awards for the 2012 Calendar Year were announced. Gloucester Stage took home three of the top prizes of the evening: a **Special Ensemble Citation** awarded to the cast of the 3 plays in Alan Ayckbourn's ***Norman Conquests Trilogy***: 2010's ***Table Manners***, 2011's ***Living Together*** and 2012's ***Round and Round the Garden***; **Best Play** awarded to ***Master Harold ... and the Boys*** and **Best Director** awarded to ***Master Harold .. and the Boys*** director Benny Sato Ambush. Ayckbourn's ***Norman Conquests Trilogy*** cast members Steven Barkhimer, Sarah Newhouse, Jennie Israel and Gloucester's Lindsay Crouse accepted the **Special Ensemble Citation** for ***Table Manners, Living Together*** and ***Round and Round the Garden***. ***Master Harold ...and the Boys*** cast members Johnny Lee Davenport and Anthony Wills, Jr cheered on their director Benny Sato Ambush as he accepted his **Best Director Award** for ***Master Harold ...and the Boys***. Benny Sato Ambush returns to GSC this summer to direct ***Driving Miss Daisy*** starring Johnny Lee Davenport, Lindsay Crouse and Bob Pemberton. GSC Artistic Director Eric C. Engel who accepted the award for **Best Play** for ***Master Harold ...and the Boys***, summed up the evening. "It was overall, an incredibly celebratory night!" Gloucester Stage's 2013 season opens on June 20 with the electrifying Tony Award winning musical ***Spring Awakening*** directed by Engel.