

2022 SEASON SPONSORSHIP

INVESTMENT LEVEL

- Premier Season Sponsor**
\$10,000
- Producer Sponsor**
\$4,750 x production
- Director Sponsor**
\$1,750 x production

PRODUCTION(S) SPONSORED*

- Gloria
- Between the Sheets
- Grand Horizons
- Paradise Blue
- The Thin Place
- NeverDark Series

Business Name

Phone

Email

Authorized Representative

Title

Representative's Signature

Date

GLOUCESTER STAGE

267 East Main Street
Gloucester, MA 01930

978.281.4433

GLOUCESTERSTAGE.COM

TOTAL

PAYMENT METHOD

- Our check is enclosed
- Please invoice us
- Please contact us to securely charge our credit card for the above total

THANK YOU

for your commitment to arts and culture on Cape Ann. We will be in touch to gather your promotional materials (logos, digital ads, promo videos) and deliver tickets.

Christopher Griffith
chris@gloucesterstage.com

* See reverse for production summaries.

GLORIA

By Branden Jacobs-Jenkins

Director:
Bryn Boice

Style. Status. Success. A group of twenty-something editorial assistants are pursuing it all at one of New York's most esteemed cultural magazines. When a seemingly normal day at the office turns out to be anything but, these aspiring journalists recognize an opportunity to seize a career-defining moment. In this dark comedy, MacArthur "Genius" grant winner Jacobs-Jenkins skewers the cutthroat, opportunistic culture of modern media.

BETWEEN THE SHEETS

By Anne Undeland

Director:
Judy Braha

Inspired by Edith Wharton's love letters to Morton Fullerton unearthed in the last 25 years, this play is a celebratory awakening for Wharton to the discovery of sex and love in all its bliss, heartbreak, madness. During her stays in France, away from her dried up marriage in Massachusetts, Edith discovers a new level of ecstasy with the young, handsome Fullerton. The charismatic Fullerton bends circumstances to suit his needs and has set his sights on the up and coming Wharton. A love affair hotter than the likes of any Bronte or Austin novel - this story comes alive between the sheets of hotel rooms across France and Edith's pages strewn about the room.

GRAND HORIZONS

By Bess Wohl

Director:
Robert Walsh

Bill and Nancy have been happily married for fifty years. They can finish each other's sentences and anticipate each other's every sigh, snore, and sneeze. But there's one thing nobody could have anticipated: Fifty years into their marriage, Bill and Nancy want a divorce. While they seem unfazed by the decision, their two adult sons are shaken to the core, forced to reexamine everything they thought they knew about their parents' outwardly happy lives. As their adult family descend on the Grand Horizons senior living community, the walls of the French family as-they-know-it come crumbling down - each must reckon with their own imperfect past and how their collective love for each other might express itself in new and unlikely forms.

PARADISE BLUE

By Dominique Morisseau

Director:
Jackie Davis

Welcome to the sultry, jazz-filled Paradise Club. It's 1949 in Detroit, and trumpet-playing club owner Blue has a tough decision to make. Should he sell his jazz joint as gentrification is banging on the door? The house band is desperate to stay, Blue's demons are tempting him to leave, and the arrival of a seductive stranger turns everything upside down. In Tony Award-nominated playwright Dominique Morisseau's (Ain't Too Proud, Skeleton Crew) powerful noir-inspired drama, a makeshift family and their troubled bandleader find themselves fighting for the future of Paradise.

THE THIN PLACE

By Lucas Hnath

Director:
Dee Dee Batiste

Everyone who ever died is still here, just in a different part of here. Linda can communicate with them. And if you believe, she can make you hear them, too — in the thin place, the fragile boundary between our world and the other one. With acuity and relentless curiosity, Lucas Hnath's play transforms the theater into an intimate séance, crafting an unnerving testament to the power of the mind, which has a mind of its own.